

LECTURE PROGRAM



**FREE
& Open
to the
Public**

Petroglyphs in northern Kenya depicting running giraffes.

Rock Art in Kenya, and the Future of Africa's Past

In the absence of a written history going back before the last hundred years, rock art stands out as a priceless resource. Little if anything is known about much of Africa's amazing past, and Kenya is no exception. Rock art opens windows onto this past giving us glimpses of vanished worlds informing us about the culture, history and identity of this great continent, but how can we preserve this resource for future generations to enjoy and learn from?

TARA is a Nairobi-based organization committed to raising international awareness of this heritage and where possible to preserving it for the benefit of future generations. This program is presented in collaboration with the Smithsonian Folklife Festival's Kenya Program, the Smithsonian's Office of the Deputy Under Secretary for Collections, and the Smithsonian's Human Origins Program.

Date: Friday, June 27, 2014

Time: 3:30 – 4:30pm

Location: Q?rius Learning Center, Ground Floor

Presenter: David Coulson (Executive Chairman and Founder of TARA, the Trust for African Rock Art)